

EASY LOVER

PHIL COLLINS

♩ = 129

INTRO

G^bMAS13#11

FM7ADD4

First system of the intro, measures 1-4. The treble clef staff shows a melodic line starting on a whole note G^b (measure 1), followed by a half note A^b (measure 2), a quarter note G^b (measure 3), and a whole note G^b (measure 4). The bass clef staff shows a bass line with a whole note G^b (measure 1), a half note A^b (measure 2), a quarter note G^b (measure 3), and a whole note G^b (measure 4). Fingering numbers are provided below the bass line: 2, (2), 2 1, (1).

G^bMAS13#11

FM7ADD4

D^b

E^b

FM7

Second system of the intro, measures 5-8. The treble clef staff shows a melodic line starting on a whole note G^b (measure 5), followed by a half note A^b (measure 6), a quarter note G^b (measure 7), and a whole note G^b (measure 8). The bass clef staff shows a bass line with a whole note G^b (measure 5), a half note A^b (measure 6), a quarter note G^b (measure 7), and a whole note G^b (measure 8). Fingering numbers are provided below the bass line: 2, (2), 2 1, (1). Chord symbols D^b, E^b, and FM7 are indicated above the staff for measures 8, 9, and 10 respectively.

B^bM7

CM7

FM7

D^b

E^b

FM7

Third system of the intro, measures 9-12. The treble clef staff shows a melodic line starting on a whole note G^b (measure 9), followed by a half note A^b (measure 10), a quarter note G^b (measure 11), and a whole note G^b (measure 12). The bass clef staff shows a bass line with a whole note G^b (measure 9), a half note A^b (measure 10), a quarter note G^b (measure 11), and a whole note G^b (measure 12). Fingering numbers are provided below the bass line: 2, (2), 2 1, (1). Chord symbols B^bM7, CM7, FM7, D^b, E^b, and FM7 are indicated above the staff for measures 9, 10, 11, 12, 13, and 14 respectively.

B^bM7

CM7

FM7

D^b

E^b

FM7

Fourth system of the intro, measures 13-16. The treble clef staff shows a melodic line starting on a whole note G^b (measure 13), followed by a half note A^b (measure 14), a quarter note G^b (measure 15), and a whole note G^b (measure 16). The bass clef staff shows a bass line with a whole note G^b (measure 13), a half note A^b (measure 14), a quarter note G^b (measure 15), and a whole note G^b (measure 16). Fingering numbers are provided below the bass line: 2, (2), 2 1, (1). Chord symbols B^bM7, CM7, FM7, D^b, E^b, and FM7 are indicated above the staff for measures 13, 14, 15, 16, 17, and 18 respectively.

C CHORUS



FM7 Bbm7 CM7 FM7 Db Eb FM7

17 18 19 20

(10) (10) (8) 8 (8) 8 6 8 8 6 6 4 (6) 8 10 (6) 8 10 8

FM7 Bbm7 CM7 FM7 Db Eb FM7

21 22 23 24

(10) (10) (8) 8 (8) 8 6 8 8 6 6 4 (6) 8 10 (6) 8 10 8

FM7 Bbm7 CM7 FM7 Db Eb FM7

25 26 27 28

(10) (10) (8) 8 (8) 8 6 8 8 6 6 4 (6) 8 10 (6) 8 10 8

FM7 Bbm7 CM7 FM7

29 30 31

(10) (10) (8) 10 8 (10) (8)

A VERSE

Db CM Db CM Db CM Db Eb FM

32 33 34 35

4 3 4 4 4 3 4 3 4 4 4 6 8

36 E^b 37 FM 38 E^b FM 39 CM D^b

40 CM D^b 41 CM D^b 42 CM D^b 43 E^b FM

44 E^b 45 FM 46 E^b FM 47 B^bM7

8 PRE-CHORUS

B^bM7 CM7 FM7 B^bM7

48 49 50

DA CODA

CM7 FM7

51 52 53

G^bMAT13#11

DAL SEGNO

54 55 56

D^b E^b FM7

2 (2) 6 6 (6) 8 10

4 4 (4) 6 8 10

INTERLUDE

G^bMAT13#11

FM7ADD4

57 58 59 60

2 (2) 2 1 (1) (1)

G^bMAT13#11

FM7ADD4

D^b

E^b

FM7

61 62 63 64

2 (2) 2 1 (1) 6 6 (6) 8 10

4 4 (4) 6 8 10

SOLO

B^bM7

CM7

FM7

D^b

E^b

FM7

65 66 67 68

13 13 13 13 13 13 8 10 9 (9) 11 9 11 (11) 9 10 9 11 11 8 10 9 3 (3)

B $\flat$ M7 **CM7** **FM7** **D $\flat$** **E $\flat$** **FM7**

69 70 71 72

LET RING ---

8 8 8 8 (8) 9 1 3 3 1 3 1 3 (3) 9 9 X 9 11 10 10 X 10 9 11 11 9 10 9 11

3

FULL

B $\flat$ M7 **CM7** **FM7**

73 74

FULL

FULL

FULL

FULL

(11) 11 8 11 8 9 11 8 11 9 10 11 9 11 (11) 9 10 (9) 10 (10) 8 10 8 10 11 10 8 11 8 10

D $\flat$ **E $\flat$** **FM7**

75 76

8 10 11 8 9 10 8 9 10 8 9 8 11 9 8 11 13 11 9 13 14 13 11 14 16 16 13 16

B $\flat$ M7 **CM7** **FM7** **D $\flat$** **E $\flat$**

8^{va}

77 78 79 80

FULL

FULL

FULL

FULL

FULL

FULL

FULL

FULL

FULL

FULL

13 16 16 13 11 13 11 13 (13) 15 13 15 17 16 16 18 (18) 18 18 18 16 18 18 (18) 18 18 18 18

B PRE-CHORUS

Bbm7 **CM7** **Fm7** **Bbm7**

81 82 83

P.M.-----

8 6 8 6 8 8 8 6 8

s10 8 8 s10 s10 8 6

(6) 8 6 8 8 6 8

84 CM7 85 FM7 86

P.M.-----

8-10 8 8 8-10 8 10 10 (10) 8 6 8 6 8 6 8 8-10 8 8-10 8-10 8 6

G♭MA7#11

87 88 89 Eb F#7

2 (2) 6 4 (6 5 4) 6 10 8

C CHORUS

FM7 Bbm7 Cm7 FM7 Db Eb FM7

90 91 92 93

(10)(8)(8) 8 (8) 8 6 8 6 6 4 6 8 6 10 8

FM7 **Bbm7** **Cm7** **FM7** **D^b** **E^b** **FM7**

94 95 96 97

(10) (8) 8 (8) 8 6 8 6 6 4 (6) (4) 8 8 10 8

98 **B $\flat$ M7** **CM7** **FM7** **D $\flat$** **E $\flat$** **FM7**

99 100 101

(10) (8) 13 13 13 (13) 8 (8) 8 6 8 8 6 (6) 8 10 (6) 8 8

FM7 **B $\flat$ M7** **CM7** **FM7** **D $\flat$** **E $\flat$** **FM7**

102 103 104 105

(10) (8) 8 (8) 8 6 8 8 6 (6) 8 10 (6) 8 8

B $\flat$ M7 **CM7** **FM7** **D $\flat$** **E $\flat$** **FM7** **FADE OUT**

106 107 108 109 3x

(10) (8) 13 13 13 (13) 8 (8) 8 6 8 8 6 (6) 8 10 (6) 8 8